

Association
for the advancement
of Scandinavian Studies
in Canada



L'Association
pour l'avancement
des études Scandinaves
au Canada

NEWS BULLETIN

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Greetings from the President

Dear AASSC Members and Friends,

Summer has passed as fast as it came. Fall is upon us and with it, a new issue of the Newsbulletin. As your new President, I thank you for your trust in electing me. I also wish to welcome our new Executive: Errol Durbach, University of British Columbia as Vice-President, Richard Harris, University of Saskatchewan, as Secretary, Per Rudling, University of Alberta, as Treasurer, and Laurie Bertram, University of Toronto, as Member at Large. John Tucker, University of Victoria, and Kristín Jóhannsdóttir, University of British Columbia, continue as editors of the Scandinavian-Canadian Studies and Newsbulletin respectively, and Börje Vähämäki as Member at Large.

Our sincere thanks go to our past President, Susan Gold/Smith for her spirited guidance over the past four years. Her cheerful and creative dedication to the Association has been an inspiration to all of us. Fortunately she remains on the Executive in her role as Past President.

Thanks also to the outgoing Executive: Chris Hale and Ingrid Urberg for their great services as Treasurer and Vice-President.

As you are probably aware, the Newsbulletin is now available on-line, <http://www.ualberta.ca/~cins/aassc.htm>. However, paper copies will be mailed to everyone who so wishes. Every year we find several of our mailings returned, so please make certain that the Treasurer, Per Rudling, prudling@ualberta.ca has your current postal address and, wherever applicable, your e-mail address. What you may not know is that Scandinavian-Canadian Journal is also going on-line, thanks to an initiative by John Tucker. Access is open, and the data base is searchable. So far only the two last volumes, 15 and 16, are available, but plans are to post all the back issues as well. We believe that the Journal will find quite a few new readers this way. The printed version will continue to be available and all members should receive it.

A welcome new initiative is the launching by the Federation for the

Continues on page 2.



Continued from 'Greetings from the President' page 1.

Humanities and Social Sciences of a searchable database <http://www.fedcan.ca/associationfinder/english/>, consisting of all member associations, including AASSC. The "Scholarly Associations" have been grouped under the categories they cover, such as literature, culture and arts, education, history, anthropology, etc, with keywords. Through this database, information on our activities will become available to a wider audience and, as we hope, stimulate more people to join us. The database is linked to our webpage:

<http://www.fedcan.ca:80/associationfinder/english/associationdetails.cfm?aid=11>

The annual meeting at University of Saskatchewan in Saskatoon was a great success. Ingrid Urberg had developed a packed program of excellent papers covering topics such as Finnish literature, Ibsen, medieval Iceland, Scandinavian-inspired art, Scandinavian-language press, and Yiddish in Sweden. Our keynote speaker, Rauna Kuokkanen from Sami University College in Norway, spoke on "Still Making Coffee? Sami Women and the Politics of Participation." Our sincere thanks to

the Canadian Institute of Nordic Studies (CINS) for sponsoring this event as well as a Welcome Reception and the issue of grants to students presenting papers. Other highlights included a lunch with His Excellency, the Ambassador of Finland, Mr. Pasi Patokallio, an evening of an Edvard Grieg Centennial Piano Recital by Derek Yapple Schobert, and a gourmet banquet hosted by Richard Harris and his wife Michelle at their home outside Saskatoon. We are grateful to the Royal Norwegian Embassy in Ottawa and again CINS for support of the much-enjoyed concert.

Planning for next year's meeting has already begun. It will be held at the University of British Columbia in Vancouver May 31 - June 2, and Errol Durbach will fill you in on the details. Presenters not funded via their institutions may apply for grants to offset some of their travel costs and there is special funding by CINS for student presenters, so I hope that you will consider participating. Again please provide the Treasurer with any changes in your address to make sure that you will receive the Congress program.

I wish you a happy fall and winter.

Birgitta Wallace, President, AASSC

NOTE FROM THE VICE-PRESIDENT, PROGRAMMING

The AASSC meetings this year will be held, once again, in conjunction with the Canadian Federation for the Humanities and Social Sciences / Fédération canadienne des sciences humaines, at the University of British Columbia in Vancouver, from May 31st to June 3rd, 2008. The general Congress theme for 2008 is "Penser sans frontières: Thinking Beyond Borders — Global Ideas: Global Values" or what it means to be a global citizen. In addition, The CFHSS invites member-organized papers, sessions, panels, workshops, or other events on Anti-Racism, Equity and Accountability in Canadian post-secondary education for Congress 2008. For details, please see the "Call for Papers" item in this News Bulletin.

One of the topics for the AASSC meeting will be the cultural impact and the global influence of Ingmar Bergman on the cinema of the Twentieth Century; and I am in the process of planning a joint session with the Film Studies Association to include a reception, a panel discussion with participants from both disciplines, and a screening of one of Bergman's movies. I am also hoping for a Bergman Session that might include a consideration of his work for the theatre as well. In consultation with colleagues on the Executive, I am pursuing a Keynote Speaker who is an expert on Bergman's career and his shaping of cinematic values, ideas, and artistry.

Of course, we also welcome papers on a wide variety of other topics, and encourage suggestions for panels

and interdisciplinary colloquia. The papers submitted normally determine the themes of the sessions, but if you have ideas for structuring them please let me know. The "Call for Papers" provides information about the submission of proposals, and we urge you to attend the Vancouver meetings and let your colleagues know about the Conference. Some funding is now available for students, and we extend a particular welcome to student presenters — so please keep them well informed. CIDA-CFHSS particularly invites applications for a Graduate Student Competition exploring new perspectives and policy-relevant research on a topic that addresses issues closely related to international development in the context of either a) Afghanistan, b) Education, or c) Human Rights. Graduates interested in this competition are welcome to e-mail me for the details.

Apart from a tentative arrangement for a Scandinavian dinner on Monday June 2nd, I have no further details or plans to convey at this early stage. But if you have any queries or need for information about Vancouver and its environs, please e-mail me at <edurbach@interchange.ubc.ca> and I will be happy to address your concerns or suggestions. Please think seriously about visiting Vancouver, UBC, and the AASSC in 2008.

Errol Durbach

**CALL FOR PAPERS
AASSC CONFERENCE
University of British Columbia
Vancouver**

May 31-June 3, 2008

The twenty-seventh annual meeting of the Association for the Advancement of Scandinavian Studies in Canada (AASSC) will be held at the University of British Columbia, Vancouver, from May 31st – June 3rd, 2008 in conjunction with the meetings of the Canadian Federation for the Humanities and Social Sciences / Fédération Canadienne des Sciences Humaines (CFHSS). The general Congress theme for 2008 is “Penser sans frontières: Thinking Beyond Borders — Global Ideas: Global Values” or what it means to be a global citizen. (For details see the CFHSS website: www.fedcan.ca).

The AASSC invites papers of 20 minutes duration, to be followed by an additional 10 minutes of discussion time. Papers may be given in English or French on a Scandinavian related topic in any discipline, including Finnish and Icelandic topics. One of the themes of the AASSC meeting will be the impact of Ingmar Bergman on the cinema and theatre of the 20th Century, and Bergman scholars are invited to participate in a joint panel with Film Studies on June 3rd. The panel will precede the screening of a Bergman movie (TBA) in the late afternoon. Proposals for other panels on specific themes are invited, as are proposals for interdisciplinary colloquia or special sessions.

Please ensure that individual abstracts and brief CVs for each paper/presenter on a panel accompany such proposals, and that you contact the Program Committee directly. Proposals/abstracts of 150-250 words should be submitted by January 15, 2008 by e-mail to the chair of the AASSC Program Committee:

Errol Durbach
Professor Emeritus, Theatre Studies
University of British Columbia
edurbach@interchange.ubc.ca
Telephone: (604) 261-3631

All submissions must be sent electronically, and the subject section should read AASSC PAPER PROPOSAL. Submissions should include title of paper, abstract (150-250 words), and the author's name, affiliation and contact information.

NOTE: There is the possibility that AASSC will be able to defray a small part of the travel costs of AASSC members giving papers. Students and unfunded faculty may apply for additional funding. Students from abroad are eligible to apply for this funding as well. Other conference participants should apply for funding to agencies in their home country. Papers given at the conference may subsequently be considered for publication in the Association's journal *Scandinavian-Canadian studies*.

In addition, The CFHSS invites member-organized papers, sessions, panels, workshops, or other events on Anti-Racism, Equity and Accountability in Canadian post-secondary education for Congress 2008. This call develops the initiatives called for from the EI Congress 2007 panel, “Glass Ceilings and Traps Doors: Anti-Racist Equity in Hiring, Retention, and Accountability in Canadian Universities.” It includes a call for an edited volume of papers from Congress 2008.

For details, please contact Malinda Smith at <malinda.smith@ualberta.ca>.

AASSC SASKATCHEWAN 2007



The AASSC conference was held at the University of Saskatchewan at the same time as the Congress of the Humanities and Social Sciences (as usual). Will C. van den Hoonaard took those fun pictures at the conference and the dinner party.

Thanks Will.





Next year's conference will be in Vancouver. Hope to see you all there.

Scandinavian Events Around Canada

Nordic music for a Northern Capital

Date: 19/11/2007

Location: Ottawa, Ontario

The Ottawa Symphony Orchestra offers Nordic music for the evening of November 19th. On the program are pieces from three of Scandinavia's best known composers: Grieg, Sibelius and Nielsen.

The conductor of the Ottawa Symphony Orchestra (OSO) is Mr. David Currie. Mr. Currie has held this position since 1992. The OSO is a full-size symphony orchestra consisting of professionals, students and amateur musicians. The orchestra is specializing in pieces from the late 19th and early 20th century.

In light of the International Grieg year, the program will open with Grieg. This is Nordic music for a Northern capital, says conductor David Currie. For more information on Grieg [click here](#).

The program:

Grieg : In the Hall of the Mountain King from Peer Gynt Suite No. 1

Nielsen: The Four Temperaments Symphony No. 2

Sibelius: Symphony No. 2

Troll-alert: (Grieg's In the Hall of the Mountain King), reflections on human nature (Nielsen's Four Temperaments) and an epic saga (Sibelius's Symphony No. 2).

The concert will take place at the National Arts Centre, in Southam Hall. For ticket-information visit this [site](#).

The Finnish entry to the 22nd European Union Film Festival 2007, Ottawa

Elokuva mielen puolista – uskomaton tarina miehestä ja hänen sivupersonastaan What happens when two people live inside one man? What does our time have to offer to different people – is there a place for them?

There are 6 billion people in the world and as many ways of surviving in life. This is one of them.

The Leaning Tower tells about how it feels to live from day to day without knowing what is true and what is not. Johannes is a kind man who suffers from a life-curtailling personality disorder. His biggest dream is to see the Leaning Tower but he fears that he won't see it before it crumbles.

Johannes is building a leaning tower from wooden discs in the park of a mental hospital when a little girl becomes acquainted with him. She also starts to dream of seeing the Leaning Tower. The grandmother of the girl, a former ballerina who once toured Europe's opera stages, promises to take her granddaughter to Italy to see the Leaning Tower because she also wants to see the scenes of her early life's dreams, in search of her past.

The mother of the little girl, who is the mental nurse for Johannes, goes after the threesome. Here starts an incredible story in the heart of Europe.

Date: 24.11.2007 time 21:00 - 22:00

Location: National Archives , 395 Wellington Street, Ottawa

City: Ottawa

More information: European Union Film Festival, Finnish Film Foundation

Swedish film at EUFF 2007

This year's Swedish contribution is *Masjävlar - The Delacarlians*. It will screen on Sunday 18 November at 7 pm. at the Library and Archives. In the Vancouver-part of the EUFF 2007, the Swedish film will be screened at the Pacific Cinémathèque on Sunday 25 November, time TBC.

EUFF runs from 14 November - 2 December in Ottawa and from 22 November - 6 December in Vancouver.

Concert, Danish singer Emma Ninel

Singer and songwriter Emma Ninel will perform with renowned multi instrumentalist Gustaf Ljunggren. The concert is part of a series of showcase concerts featuring the artists on *VIOLET FEMMES VOL 1*, a compilation of women artists from around the world.

The concert will take place at 8 PM on November 21 at Vancouver East Cultural Centre, 1895 Venables Street, Vancouver, British Columbia.

Essay Contest

“Norway and the International Polar Year”

The International Polar Year is a large scientific program focused on the Arctic and the Antarctic. The IPY runs from March 2007 to March 2009. The Norwegian Researchers and Teachers Association of North America (NORTANA) announces an essay contest in conjunction with IPY for college students in North America. Norway and Norwegians have played many active scientific, social, political and cultural roles in the Arctic and Antarctic regions for hundreds of years.

Undergraduate students at any North American college or university are invited to submit essays on topics including, but not restricted to, Norway's activities, research, industry, Sami population, or the creative arts in the polar regions. Further topics might include Polar exploration, whaling, environmental projects, international relations, climate change or recreation. The essays may be factual or polemical.

Primary and secondary sources must be acknowledged. The winning essay writer will receive a scholarship award of \$500.

Essays should be approximately 1500 words long, and they should be written in English. To be considered, essays must be received by January 15, 2008. Send completed essays or questions to: Louis Janus at president@nortana.net In order to be evaluated fairly, no indication of the writer's identity should be included in the essay. A code will be assigned to each essay, so the judges will not know whose essays they are reading. Essays will be judged on quality, clarity, originality, and insights provided.

The winning essay will be published in NORTANA's newsletter and posted on the NORTANA website <http://nortana.net>.

Scholarships



NORWEGIAN TRAVEL GRANTS

The Royal Norwegian Embassy offers travel grants to AASSC members who wish to travel to Norway to attend seminars, conferences, or university courses, to establish or renew academic contacts, or to do research, gather scientific informations, books, teaching material and so on.

The grants are awarded to applicants who actively work for the promotion of Norwegian studies in Canada or at individual academic institutions.

Applications, including a cv and a proposal for the use of the grant, must reach the embassy by *May 1st of each year*:

Royal Norwegian Embassy
Attn: Mrs. Wenche Linneboe
90 Sparks Street, Suite 532
Ottawa, ON K1P 5B4
Email: emb-ottawa@mfa.no
Fax: (613) 238-2765

Subject to final approval by the Norwegian Centre for International Cooperation in Higher Education (SIU)

GOVERNMENT OF ICELAND SCHOLARSHIP

North American students of Icelandic descent studying language and literature are invited to apply for a scholarship to study Icelandic language and literature at the University of Iceland in Reykjavik for the 2008 - 2009 term. The scholarship is approximately \$13,000.00 CAD. For application forms and further information please contact: Icelandic National League of North America #103 - 94 1st Ave, Gimli, MB, ROC 1B1 Canada Phone: 204-642-5897, Fax: 204-642-9382 e-mail: inl@mts.net
Deadline for submission is late March 2008.

THE BRUCEBO FOUNDATION FINE ART SCHOLARSHIPS PROGRAM FOR CANADI- ANS

The Brucebo Fine Art Foundation of the Swedish island of Gotland, located midway between the Swedish mainland and Latvia, invites applications for a scholarship to be awarded in 2008-2009. This scholarship has been awarded annually for the past thirty years and is affiliated with the Brucebo Foundation, a body dedicated to the promotion of the cultural history, museums, and contemporary art of Gotland. Funding is provided by the estate of Caroline Benedicks Bruce (d.1935) in memory of her husband, Canadian painter William Blair Bruce (1860-1906), and the scholarship is open only to Canadian artists. Because of the structure of the studio facilities preference is given to painters, although practitioners of other media may also apply.

The William Blair Bruce European Fine Art Travel Scholarship was introduced by the Foundation around 1990 in recognition of the importance of the European element in the Carolina Benedicks - William B. Bruce life story. Thus, the "Bruce" scholarship finances a systematic Fine Art European travel sojourn, to be undertaken either during an appropriate time in the Fall or Winter Semester. The travel can be part of either a Europe-based Fine Art related investigative/ research oriented project or a thematic Fine Art study tour to various countries, however both including a short visit to Gotland.

The scholarships are offered annually at a value of SEK.25.000 (approx. \$ 5000:- each).

For more detailed information about the scholarships please write to Dr. Jan O. Lundgren, c/o Geography Department, McGill University, Montreal, Qc. H3A 2K6; or fax: 1 514 398 -7437 or email: jan.lundgren@mcgill.ca
805 Sherbrooke Street West, Montreal, Qc., Canada H3A 2K6, or telephone at (450)- 672 -6096. Application deadline: 31 January 2008

CANADIAN INSTITUTE FOR NORDIC STUDIES

Undergraduate Summer Bursaries 2008-2009

Value: \$1,500. Normally up to four bursaries will be offered per year.

Persons eligible: Canadian citizens or landed immigrants enrolled in an undergraduate language course in Danish, Finnish, Icelandic, Norwegian or Swedish at a Canadian college or university.

Where tenable: At any recognized summer programme offering language and/or culture courses in a Scandinavian / Nordic language in Denmark, Finland, Iceland, Norway or Sweden.

Deadline: February 15 each year.

Requirements: Applications must include:

1. Full name of applicant.
1. Citizenship status, date of birth, Social Insurance Number (payment purposes).
2. Postal address, email, fax.
3. Educational background: Applicant's previous and present academic institutions.
4. Current level of study (e.g., 3rd year BA).
5. Scandinavian / Nordic courses completed and in progress.
6. Proposed programme of study in Scandinavia / Norden, including name of host institution, length of course(s), number of hours per week of language instruction.
7. A short essay (~250 words) explaining how the proposed programme fits into the applicant's overall scheme of study and personal development.
8. Official copies of post-secondary transcripts sent directly to the Institute.
9. Two letters of recommendation from post-secondary instructors, at least one of which must be from the instructor of a language course. The letters should include assessment of the applicant's motivation, academic abilities and achievements, including oral and written communication skills, interpersonal and leadership abilities and the applicant's potential to benefit from the chosen study programme. In addition, referees are asked, (a) using such criteria, to place applicants in the top x% of students in a comparable group and (b) to indicate the size of the comparison group.

Send applications directly to:

Chair, Canadian Institute for Nordic Studies,
200 Arts Building, University of Alberta
Edmonton, Alberta T6G 2E6

THE CANADIAN-SCANDINAVIAN FOUNDATION

The Canadian-Scandinavian Foundation was established on 20 June 1950 as a national, non-profit organization with the express purpose of providing assistance and support to qualified and talented young Canadians of university age planning a study sejour or a research visit to one or more of the Nordic countries, be it Iceland in the North Atlantic, Denmark in the South, Finland in the East, Norway on the Atlantic, or Sweden on the Baltic. The founders felt that Canadians, as well as Canada as a whole, would be in a position to benefit greatly from the Nordic experience in many fields such as public policy and planning, technology and engineering, resource management, the arts, as well as the scientific world at large where the Nordic countries over the decades have demonstrated excellence and outstanding skills. To date, CSF has enabled more than 250 Canadian students to study in one of these countries.

Canadian-Scandinavian Foundation
CP 5150, succ. Maison de la Poste
Montreal, QC H3B 4B5

Study Grant Deadline 15 March 2008

For application form go to:

<http://www.canada-scandinavia.ca/>



The Imagine Peace Tower, Videy, Iceland

New Books

A History of Icelandic Literature Edited by Daisy Neijmann

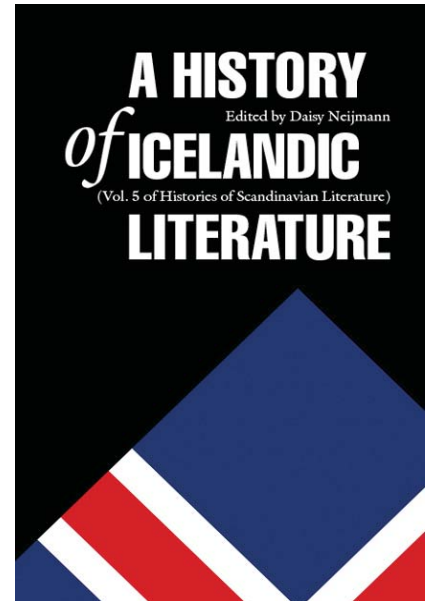
Histories of Scandinavian Literature Series

A History of Icelandic Literature provides a complete overview of the literature of Iceland, from the country's settlement in the ninth century until the present day, including chapters on lesser-known areas such as drama, children's literature, women's literature, and North American Icelandic literature. It is the first work to give non-Icelandic readers a wide-ranging introduction to Iceland's literature and each contributor to this volume is a recognized expert in his or her area.

Despite its peripheral geographical position and small population, Iceland produced some of the most remarkable literary treasures of the Middle Ages, particularly sagas and Eddic poetry. These medieval works have inspired poets and writers across the centuries, who in turn have inspired the Icelandic people during the country's long history of hardships and up to its more affluent present. This volume extends knowledge of Icelandic literature outside the country and encourages its inclusion in comparative studies of literatures across national and linguistic boundaries.

Daisy Neijmann is Halldór Laxness Lecturer in Modern Icelandic Language and Literature at University College London. She is the author of *Colloquial Icelandic: A Complete Course for Beginners* and *The Icelandic Voice in Canadian Letters: The Contribution of Icelandic-Canadian Writers to Canadian Literature*.

"This is a collection that every serious Scandophile will want to own."—Words Without Borders



November 14-19, Montréal

Montreal Book Fair – Danish author Janne Teller

Janne Teller, acclaimed author and contributing editor of *Lettre Internationale*, will participate in the Montreal Book Fair – Salon du Livre, and will read from her latest book *L'Île d'Odin*, which was translated into French earlier this year.

Interesting Web Sites

Linneus300

Frontline science answers the big questions about the miracle of life. Celebrating the legacy of Sweden's great natural scientist Carl Linnaeus.

<http://www.linnaeus300.com/home/>

Lögberg-Heimskringla

Lögberg-Heimskringla is an ethnic Icelandic newspaper published in Winnipeg, MB. It features news from Icelandic communities all over North America and Iceland. This blog was begun by David Jón Fuller, managing editor of L-H since August 2005.

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<http://blogberg-heimskringla.blogspot.com/>



Danish Literary Magazine

Autumn's new crime books offer assassination of government officials and flying pigs. Nonfiction offerings range from psychoanalysis to terror cells. And the new novels run from raw concrete to a play about a million stories.

See also which Danish books that have been sold abroad during 2007 as well as new translations published.

... and much more about new novels, crime fiction and poetry literature of the Autumn Season

<http://www.danishliterarymagazine.info/object.php?obj=5d2000c>

Project Finland

Project Finland's goal is simple: to create understanding and links between the children of our two countries. This interactive Web site invites Canadian parents, teachers and students to discover the unique Finnish culture and to see the similarities with our own.

Education is the most important tool we can give our young people as they prepare to become the decision makers and leaders of the future. The launch of the Canadian version of Project Finland means that children now have a new tool in the ever expanding quest for knowledge. With the chance to interact with children an ocean away, this site acknowledges the importance of becoming aware of the world around us.

Both Canada and Finland are northern, bilingual democracies, with children whose curiosity is boundless. The path of education leads to understanding, which also leads to tolerance, sharing and respect—values we share with Finland. I wish everyone a pleasant journey as you discover something new around every corner.

--January 2006

<http://www.projectfinland.ca/>

AASSC EXECUTIVE

- **PRESIDENT:** Birgitta Wallace, Parks Canada Agency, 7 Lady Slipper Drive, Halifax, NS B3J 1S9, Tel. (902) 443-5281, Fax (902) 443-9322, <birwallace@eastlink.ca>
- **VICE-PRESIDENT:** Errol Durbach, Dept. of Theatre, Film & Creative Writing, University of British Columbia, 1866 Main Mall, Vancouver, BC V6T 1Z1; Tel. (604) 822-6703; Fax: (604) 822-6096, <edurbach@interchange.ubc.ca>
- **TREASURER:** Per Rudling, Dept. of History & Classics, University of Alberta, Edmonton, AB, T6G 2E6, <parudling@ualberta.ca>
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- **EDITOR, SCANDINAVIAN-CANADIAN STUDIES,** John Tucker, Department of English, U. of Victoria, POB 3070, Victoria, B.C. V8W 3W1; Tel. (250) 721-7247; Fax (250) 721-6498; <jtucker@uvic.ca>
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- **OTHER MEMBERS**
 - Börje Vähämäki, University of Toronto., 39 Queen's Park Crescent East, Toronto, ON M5S 2C3, Tel. (750) 426-7290; Fax (705) 426-5690; <bvahamaki@rogers.com>
 - Laurie Bertram, Department of History, University of Toronto, 39 Queen's Park Crescent East, Toronto, ON M5S 2C3. <laurie.bertram@utoronto.ca>
- **PAST PRESIDENT:** Susan Gold/Smith, School of Visual Arts, University of Windsor, Windsor, ON, N9B 3P4; Tel. (519)253-3000 x 2845; Fax (510) 971-3647; <sgold@uwindsor.ca>
- **AASSC WEBSITE:** <http://www.ualberta.ca/~cins/aassc.htm>. Web Master: Kristín M. Jóhannsdóttir <stina@mail2skier.com>

ADDRESSES OF EMBASSIES

- Royal Danish Embassy, 47 Clarence Street, Suite 450, Ottawa, ON, K1N 9K1; Tel. (613) 562 -1811; Fax: (613) 562-1812; <wensh@um.dk> (Wenche Ainer Sharp, Press & Cultural Affairs); <<http://www.ambottawa.um.dk/en>>
- Embassy of Finland, 55 Metcalfe St., Suite 850, Ottawa, ON, K1P 6L5; Tel. (613) 288-2233; Fax: (613) 288-2244; <www.finland.ca/en/> <embassy@finland.ca>
- Embassy of Iceland, Suite 710, 360 Albert St. Ottawa, ON, K1R 7X7; Tel. (613) 482-1944; Fax: (613) 482-1945; <www.iceland.org/ca>
- Royal Norwegian Embassy, 90 Sparks Street, Suite 532, Ottawa, ON, K1P 5B4, Tel: (613) 238-6571; Fax: (613) 238-2765; <emb.ottawa@mfa.no>; <www.emb-norway.ca>
- Embassy of Sweden, 377 Dalhousie St., Ottawa, ON, K1N 9N8; Tel. (613) 241-8553; Fax: (613) 241-2277; <www.swedishembassy.ca> (Magnus Schönning, First Secretary, Press & Cultural Affairs)

The News Bulletin is produced by the Association for the Advancement of Scandinavian Studies In Canada (AASSC) for the benefit of its members and other interested parties. Please send all submissions to Kristín M. Jóhannsdóttir at the address indicated above. Electronic submissions through e-mail are preferred.