

Association  
for the advancement  
of Scandinavian Studies  
in Canada



L'Association  
pour l'avancement  
des études Scandinaves  
au Canada

# NEWS BULLETIN

November/Novembre 2008 Number/Numéro 55

## TABLE OF CONTENTS

Greetings from the president.....	1
Note from the vice-president.....	2
Call for papers.....	3
AASSC UBC 2008.....	4
Scandinavian events across Canada.....	6
Scholarships.....	8
New books.....	10
AASSC Executive.....	12
Addresses of Embassies.....	12



Editor: Kristín M. Jóhannsdóttir  
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## Greetings from the President

Fall has arrived and with it our Newsbulletin. After a splendid foliage here in Nova Scotia in bright reds, yellow and greens, the trees are now dropping their leaves, and we are entering a colder, greyer, and darker time of the year. However, our memories of this year's annual meeting on the beautiful campus of the University of British Columbia are bright. Erroll Durbach had packed a very full program into three rewarding days. Its spectrum was wide, befitting the conference theme Thinking Beyond Borders, exploring immigration both into and out of Scandinavia, World War II politics and literature, Ibsen and Icelandic sagas and pedagogical adventures. The papers were excellent and the number delivered by students was greater than usual, an especially welcome development. No doubt the financial travel help provided by CINS to students was a factor in this development.

Our major topic for the conference was Scandinavian film, culminating in the keynote address,

"Painful Doubt in the Cinema of Ingmar Bergman," by well known Icelandic film maker Águst Guðmundsson and the screening of Águst's own film "The Seagull's Laughter." These two events were keynotes for the Federation as well. Our sincere thanks to the Canadian Institute of Nordic Studies, the Icelandic Cultural Foundation of British Columbia, the Embassy of Sweden, and the Federation who made these stimulating events possible. About 9000 individuals participated in the conference, which makes it the largest ever during the seventy-seven years it has existed. The umbrella organization, the Canadian Federation for the Humanities and Social Sciences, comprises sixty-six scholarly associations, seventy-three universities and seven affiliates across the country. With more than 55,000 researchers, the Federation, as stated in a recent Communiqué, is the voice in Canada's humanities and social sciences community.

We were also pleased to see the Ambassador of Iceland, His Ex-

*Continues on page 2.*



*Continued from 'Greetings from the President' page 1.*

cellency Markus Örn Antonsson, and his wife Steinunn Áramannsdóttir, among us, as well as Fredrik Alfer, First Secretary of the Swedish Embassy. We also had the pleasure to have with us The Honourary Consuls for Iceland and Sweden, Heather Ireland and Anders Neumueller. Our banquet was a Scandinavian-themed feast at the Parkside Restaurant in downtown Vancouver. We thank Errol for his diligent work to make all this possible as well as Errol's wife for her ardent assistance!

We are now gearing up for next year's conference at Carleton University in Ottawa, May 23 to 26.

Errol Durbach is planning the program, with Gurli Woods as the on-site assistant. We hope you plan to attend. Please remember that funding is available to assist with travel costs: from AASSC, from a special fund, The AASSC Student/Unfunded Faculty Incentive Fund generously set up by Marna Feldt, and from special funding by CINS for student presenters. For applications see this Newsbulletin. Finally I urge you to inform the Treasurer, Per Rudling, of any changes to your e-mail and postal addresses, so that you receive our mailings and the Congress program!

Birgitta Wallace, President, AASSC

## **NOTE FROM THE VICE-PRESIDENT, PROGRAMMING**

The AASSC meetings next year will be held, once again, in conjunction with the Canadian Federation for the Humanities and Social Sciences / Fédération Canadienne des Sciences Humaines (CFHSS), at Carleton University in Ottawa, from May 23 to May 26th, 2009.

The general Congress theme for 2009 is "Capital Connections: nation, terroir, territoire." This theme invites an exploration of identity, in part on the basis on physical space — the space of a people, a nation, their historic 'terroir' — and the role of capital in determining how those are defined. It asks the question, among others: has globalization produced a sea-change in our understanding of the relationship between place and who we are? And it also pertains to our changing understanding and ownership of intellectual territory: the place of and between traditional disciplines across the broad domain of the human sciences. We are invited to integrate this theme into our discussions, when possible. But, of course, the AASSC is free to develop its own themes and ideas as well.

At last year's meeting of the AASSC there was a great deal of interest expressed in discussing crime novels in Scandinavian countries — especially those of Henning Mankell in Sweden — but, so far, our attempts to attract Mr. Mankell to Ottawa have proved unsuccessful. Nevertheless I invite all interested presenters to consider this topic as one of our focal points, and I will continue to pursue the possibility of securing a Keynote speaker to address the phenomenal success of Scandinavian crime writers, especially in Sweden and Iceland (where

Arnaldur Indridason's novels are winning international recognition).

We also welcome papers on a wide variety of other topics — there have been suggestions, for example, on Ibsen in performance — and we encourage ideas for other themes, panel discussions, and interdisciplinary colloquia. The program for the various sessions will be determined by the papers submitted — but if you have ideas for the structure and focus of these sessions, please don't hesitate to let me know. The "Call for Papers" notice in this Bulletin provides all the information necessary for the submission of proposals, and you are urged to attend our Ottawa meetings and offer a paper. There is also some information in the "Call" on funding, and we extend a particular welcome to student presenters who are urged to take advantage of the possibility of financial aid.

Thanks to Gurli Woods — our local arrangements coordinator — who has made arrangements for banquet at the Canal Ritz — and in the next Bulletin I hope to have a more detailed schedule of events and programming. If you have any further questions about the papers or the program, please e-mail me at [edurbach@interchange.ubc.ca](mailto:edurbach@interchange.ubc.ca) and I will try to address your concerns. Gurli has submitted the mailing list of AASSC members to the Congress organizers, but if you know of any others who are interested in our Association please let me know.

Hoping to see you in Ottawa in May —

Errol Durbach

**CALL FOR PAPERS  
AASSC CONFERENCE**  
Carleton University  
Ottawa  
May 23-26, 2009

The twenty-eighth annual meeting of the Association for the Advancement of Scandinavian Studies in Canada (AASSC) will be held at Carleton University, Ottawa, from May 23 – May 26, 2009 in conjunction with the meetings of the Canadian Federation for the Humanities and Social Sciences / Fédération Canadienne des Sciences Humaines (CFHSS). The general Congress theme for 2008 is “Capital Connections: nation, terroir, territoire.” This theme invites an exploration of identity; and it raises questions about our understanding of the relationship between place and who we are. (For details see the CFHSS website: [www.fedcan.ca](http://www.fedcan.ca)).

The AASSC invites papers of 20 minutes duration, to be followed by an additional 10 minutes of discussion time. Papers may be given in English or French on any Scandinavian related topic in any discipline, including Finnish and Icelandic topics, and are not limited to the general Congress theme. One area of interest we are hoping to explore is the crime novel in Scandinavian countries, and presenters are encouraged to liaise with other scholars to create a panel on this theme. Proposals for panels on other themes are invited, as are proposals for interdisciplinary colloquia or special sessions.

Please ensure that individual abstracts and brief CVs for each paper/presenter on a panel accompany such proposals, and that you contact the Program Committee directly. Proposals/abstracts of 150-250 words should be submitted by January 15, 2009 by e-mail to the chair of the AASSC Program Committee:

**Errol Durbach**  
**Professor Emeritus, Theatre Studies**  
**University of British Columbia**  
**[edurbach@interchange.ubc.ca](mailto:edurbach@interchange.ubc.ca)**  
**Telephone: (604) 261-3631**

All submissions must be sent electronically, and the subject section should read AASSC PAPER PROPOSAL. Submissions should include title of paper, abstract (150-250 words), and the author's name, affiliation and contact information.

NOTE: There is the possibility that AASSC may be able to defray a small part of the travel costs of AASSC members giving papers. Students and unfunded faculty may apply for additional funding. Students from abroad are eligible to apply for this funding as well. The AASSC contact person for such funding is Per Rudling, the Association Treasurer at <[prudling@ualberta.ca](mailto:prudling@ualberta.ca)>.

Other conference participants should apply for funding to agencies in their home country. Papers given at the conference may subsequently be considered for publication in the Association's journal Scandinavian-Canadian studies.

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**THE MARNA FELDT-S AASSC STUDENT/UNFUNDED FACULTY INCENTIVE FUND**

Members wishing to present a paper at the upcoming Congress, who do not receive travel funding from their respective institutions, be they faculty or graduate students, are invited to apply for a travel scholarship of \$500 from the above fund. The application should detail status of the applicant, title of paper and an abstract. The deadline for the application is 15 January 2009. Please direct the application to

**Dr. Erroll Durbach, Vice-President, AASSC. Dept. of Theatre, Film & Creative Writing**  
**University of British Columbia, 1866 Main Mall, Vancouver, BC V6T 1Z1 ([edurbach@interchange.ubs.ca](mailto:edurbach@interchange.ubs.ca))**

# AASSC VANCOUVER 2008

The AASSC conference was held at the University of British Columbia at the same time as the Congress of the Humanities and Social Sciences (as usual). Anna María McCrann took those great pictures at the dinner party.

Many thanks to Anna María and Ágúst Guðmundsson.





# Scandinavian Events Around Canada

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## AASSC MEMBER HONOURED BY FINLAND

In June 2008, Finland's Ambassador to Canada hosted a reception in Ottawa for the latest book of long-time AASSC member Lennard (Len) Sillanpää, entitled *Awakening Siberia. From Marginalization to Self-Determination: The Small Indigenous Nations of Northern Russia on the Eve of the Millennium*. Funded by the Finnish government as a co-operative arrangement between the University of Helsinki and the Russian Academy of Sciences, Dr. Sillanpää's study is based on a survey conducted over ten time zones comparing the traditional livelihood of 24 of Northern Russia's indigenous peoples to aboriginal peoples in other parts of the world. Two of the indigenous groups of Northern Russia that were identified for study were the Sami of the Kola Peninsula and the Inuit of the Kamchatka region of northeastern Russia.

The Finnish Embassy has distributed copies of *Awakening Siberia* to university libraries and research institutes in Canada involved in Arctic studies.

Len is a docent in political science at the University of Helsinki and a visiting senior research scientist at the Russian Academy of Sciences in Moscow. While much of his recent research activities has focussed on the rights of aboriginal peoples in the circumpolar Arctic, Len still finds time to write substantive articles on the Finnish community in Canada. One of his more substantive pieces was: "Participating in Canada's Victory. The Finnish Community in Canada during World War II," which was published in Finland's Institute of Migration journal, *Siirtolaisuus* in 2004.

Lennard Sillanpää lives in Ottawa where he has his own consulting firm, Seeking Bridges and Associates.

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## SUCCESSFUL SWEDISH CONFERENCE

On October 23-25 the Conference of University Teachers of Swedish in North America was held at UBC Robson Square and had more than 40 participants. This annual conference is organized by the Consulate General of Sweden in New York and it was hosted, and co-sponsored, by the CENES department. Lena Karlström, the Swedish lecturer at UBC (who was also the co-organizer) noted in her welcome speech, that even though Swedish has been taught at UBC for 35 years the conference had never been held in Canada before. The programme was very varied but mainly dealt with Swedish language and culture. Among the most interesting speakers were journalist and writer Johan Tell who spoke about Swedishness and sustainability from a global perspective, Sara Kadefors who explored her meandering way to become an author, and Ambassador Ingrid Iremark from the Embassy of Sweden in Ottawa who talked about Sweden's presence in Canada beyond that of the Swedish hockey stars. The department's own Peter Stenberg was the bus tour guide through Stanley Park and environs on the way to the closing reception hosted by CENES at Green College, where department head Thomas Salumets gave a warm and encouraging welcome. The conference ended with a spectacular concert at the Chan Centre where, as luck would have it, the internationally acclaimed Swedish men's choir Orphei Drängar performed its final concert under the direction of legendary conductor Robert Sund.

Lena Karlström

Lecturer in Swedish and Scandinavian Studies, UBC, Vancouver

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## PIANO CONCERT

The President of the Canadian-Scandinavian Foundation, well-travelled and award-winning pianist Derek Yapple-Schobert, will perform solo recitals including works by Edvard Grieg and Erlend von Koch on a 6 solo recital tour sponsored by OSAC and the Canada Council for the Arts in Shaunavon, Leader, Kindersley and Moose Jaw (Saskatchewan), Thunder Bay (Ontario) and Marquette (Michigan) from Nov. 4 to 23. Please visit [www.yapple-schobert.com](http://www.yapple-schobert.com) for details.

## NEW AMBASSADOR

Sigríður Anna Þórðardóttir has replaced Markus Orn Antonsson (who now has taken the post as the Director of the Culture Centre in Reykjavik) as the Icelandic Ambassador to Canada. Sigríður Anna was formerly Minister of Environment (2004-06) and MP (1991-2007 - Independence Party). She was born in Siglufjörður in North Iceland and has a B.A. in Icelandic language and literature, history and Greek from the U. of Iceland and has also studied at the U. of Minnesota.

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## BALTIC STUDY REPORT

Cities of the Baltic Sea Region – Development Trends at the Turn of the Millennium (Stockholm 2005, 128 pages, Nordregio Report 2005:1, Authors Thomas Hanell and Jörg Neubauer), Nordregio, P.O. Box 1658, SE-11186 Stockholm .

The Baltic Sea Region is a part of northern Europe that through centuries has acted in many geopolitically inspired roles, often producing “geo-conflicts”, that have forced readjustments in the region’s political mosaic. Thus, the role of the Baltic sea region has constantly changed – sometimes the maritime transport function was its prominent characteristics – the international mercantile seaway. During other periods the water body served as a defensive barrier, a geopolitical “moat”, keeping apart warring shoreline opponents. In between, truce has reigned, often with Great Powers agreements stabilizing the geopolitical pattern, as was the case between Imperial/Bismarckian Germany and Tsarist Russia 1871- 1914.

Today, the ecologically quite disturbed water body is intensely used, commercially as well as recreationally - and not the least touristically. The tourism- and cruise traffic is massive during the Summer season. The relative proximity of major urban centers, such as is the case in the Copenhagen – Malmö corridor, or in the Stockholm – Helsinki linkage or the shorter Helsinki - Tallin passage, produce high volume two-way passenger flows. - Given the above, the Stockholm-based Nordregio Institute has undertaken an important regional pan-Baltic piece of research, often associated with the urban growth phenomenon, which has resulted in a classical, easily understood, atlas volume, demonstrating the distinct regional variations in the urban growth process as such, or trend changes in the national demographic bases, both having major spatial implications for the region as a whole. The map material is rich, colourful and highly relevant.

The most striking aspect among the many maps presented concerns the variations in population distribution/density. The traditional Nordic countries, excluding Denmark, feature shockingly weak population densities on the regional level. The bulk of their national territories register population densities below 5 persons /sq.km. In contrast, the city population maps show different urban-metropolitan dynamics. The role of dominant principal cities among shoreline states stand out - St.Petersburg in the east, Berlin in central-south, Copenhagen in the Baltic Straits. The Nordic countries show remarkable similarity in this respect: Copenhagen, Oslo, Stockholm and Helsinki plus a group of medium- sized cities result in a better multiple-metropolitan balance.

The cartographic material is impressive and covers important socio-economic themes such as regional employment growth, old age population trends, outmigration migration pattern in peripheral or hinterland regions – and many more!

The report offers fascination reading! The various themes investigated in the distinctly novel format of a holistic ‘Baltic Sea region’ represent a truly opportune and new perspective to the study of today’s world of the Baltic.

Jan Lundgren, Geography Department, McGill University  
Email: jan.lundgren@mcgill.ca

# Scholarships



## **NORWEGIAN TRAVEL GRANTS**

The Royal Norwegian Embassy offers travel grants to AASSC members who wish to travel to Norway to attend seminars, conferences, or university courses, to establish or renew academic contacts, or to do research, gather scientific informations, books, teaching material and so on.

The grants are awarded to applicants who actively work for the promotion of Norwegian studies in Canada or at individual academic institutions.

Applications, including a cv and a proposal for the use of the grant, must reach the embassy by *May 1st of each year*:

Royal Norwegian Embassy  
Attn: Mrs. Wenche Linneboe  
90 Sparks Street, Suite 532  
Ottawa, ON K1P 5B4  
Email: emb-ottawa@mfa.no  
Fax: (613) 238-2765

Subject to final approval by the Norwegian Centre for International Cooperation in Higher Education (SIU)

## **GOVERNMENT OF ICELAND SCHOLARSHIP**

North American students of Icelandic descent studying language and literature are invited to apply for a scholarship to study Icelandic language and literature at the University of Iceland in Reykjavik for the 2009 - 2010 term. The scholarship is approximately \$13,000.00 CAD. For application forms and further information please contact: Icelandic National League of North America #103 - 94 1st Ave, Gimli, MB, ROC 1B1 Canada Phone: 204-642-5897, Fax: 204-642-9382 e-mail: inl@mts.net  
Deadline for submission is late March 2008.

## **THE BRUCEBO FOUNDATION FINE ART SCHOLARSHIPS PROGRAM FOR CANADI- ANS**

The Brucebo Fine Art Foundation of the Swedish island of Gotland, located midway between the Swedish mainland and Latvia, invites applications for a scholarship to be awarded in 2009-2010. This scholarship has been awarded annually for the past thirty years and is affiliated with the Brucebo Foundation, a body dedicated to the promotion of the cultural history, museums, and contemporary art of Gotland. Funding is provided by the estate of Caroline Benedicks Bruce (d.1935) in memory of her husband, Canadian painter William Blair Bruce (1860-1906), and the scholarship is open only to Canadian artists. Because of the structure of the studio facilities preference is given to painters, although practitioners of other media may also apply.

The William Blair Bruce European Fine Art Travel Scholarship was introduced by the Foundation around 1990 in recognition of the importance of the European element in the Carolina Benedicks - William B. Bruce life story. Thus, the "Bruce" scholarship finances a systematic Fine Art European travel sojourn, to be undertaken either during an appropriate time in the Fall or Winter Semester. The travel can be part of either a Europe-based Fine Art related investigative/ research oriented project or a thematic Fine Art study tour to various countries, however both including a short visit to Gotland.

The scholarships are offered annually at a value of SEK.25.000 ( approx. \$ 5000:- each).

For more detailed information about the scholarships please write to Dr. Jan O. Lundgren, c/o Geography Department, McGill University, Montreal, Qc. H3A 2K6; or fax: 1 514 398 -7437 or email: jan.lundgren@mcgill.ca  
805 Sherbrooke Street West, Montreal, Qc., Canada H3A 2K6, or telephone at (450)- 672 -6096. Application deadline: 31 January 2008



## CANADIAN INSTITUTE FOR NORDIC STUDIES

Undergraduate Summer Bursaries 208-2009

**Value:** \$1,500. Normally up to four bursaries will be offered per year.

**Persons eligible:** Canadian citizens or landed immigrants enrolled in an undergraduate language course in Danish, Finnish, Icelandic, Norwegian or Swedish at a Canadian college or university.

**Where tenable:** At any recognized summer programme offering language and/or culture courses in a Scandinavian / Nordic language in Denmark, Finland, Iceland, Norway or Sweden.

**Deadline:** February 15 each year.

**Requirements:** Applications must include:

1. Full name of applicant.
1. Citizenship status, date of birth, Social Insurance Number (payment purposes).
2. Postal address, email, fax.
3. Educational background: Applicant's previous and present academic institutions.
4. Current level of study (e.g., 3rd year BA).
5. Scandinavian / Nordic courses completed and in progress.
6. Proposed programme of study in Scandinavia / Norden, including name of host institution, length of course(s), number of hours per week of language instruction.
7. A short essay (~250 words) explaining how the proposed programme fits into the applicant's overall scheme of study and personal development.
8. Official copies of post-secondary transcripts sent directly to the Institute.
9. Two letters of recommendation from post-secondary instructors, at least one of which must be from the instructor of a language course. The letters should include assessment of the applicant's motivation, academic abilities and achievements, including oral and written communication skills, interpersonal and leadership abilities and the applicant's potential to benefit from the chosen study programme. In addition, referees are asked, (a) using such criteria, to place applicants in the top x% of students in a comparable group and (b) to indicate the size of the comparison group.

*Send applications directly to:*

Chair, Canadian Institute for Nordic Studies,  
200 Arts Building, University of Alberta  
Edmonton, Alberta T6G 2E6

## THE CANADIAN-SCANDINAVIAN FOUNDATION

The Canadian-Scandinavian Foundation was established on 20 June 1950 as a national, non-profit organization with the express purpose of providing assistance and support to qualified and talented young Canadians of university age planning

a study sejour or a research visit to one or more of the Nordic countries, be it Iceland in the North Atlantic, Denmark in the South, Finland in the East, Norway on the Atlantic, or Sweden on the Baltic. The founders felt that Canadians, as well as Canada as a whole, would be in a position to benefit greatly from the Nordic experience in many fields such as public policy and planning, technology and engineering, resource management, the arts, as well as the scientific world at large where the Nordic countries over the decades have demonstrated excellence and outstanding skills. To date, CSF has enabled more than 250 Canadian students to study in one of these countries.

Canadian-Scandinavian Foundation  
CP 5150, succ. Maison de la Poste  
Montreal, QC H3B 4B5

Study Grant Deadline 15 March 2008

For application form go to:

<http://www.canada-scandinavia.ca/>

## SUMMER STUDY IN NORWAY

From June 27 to August 7 approximately 550 students from more than 90 countries will spend six weeks living and studying together at the University of Oslo. The ISS offers intensive Norwegian language courses at four different levels, from beginning to advanced, for those looking for an intensive language program. There are also courses taught in English for students who are interested in broader aspects of Norwegian society and culture (history, art history, literature, international relations, etc.) Norway is known internationally as a leader in gender equality and the ISS also offers a course, at both the undergraduate and graduate level, on Gender Equality in the Nordic Countries. Other graduate course offerings include Peace Research, International Community Health, Energy Planning and Sustainable Development, Special Needs Education, International Development, and Media.

The ISS website at [www.uio.no/iss](http://www.uio.no/iss) contains pictures and news from previous ISS programs and complete information on the ISS 2009 session. Catalogs and applications are available from the ISS North American Admissions office, c/o St. Olaf College, 1520 St. Olaf Ave, Northfield, MN 55057-1098, and can be requested by phone (toll-free) at 1-800-639-0058 or e-mail from [iss@stolaf.edu](mailto:iss@stolaf.edu).

# New Books

## New Faroese Dictionary

Sprotin, A Faroese Publishing House, is pleased to be in the position to inform you that up-to-date Faroese-English and English-Faroese dictionaries are now available.

Faroese, the language of the smallest nation in Europe, has now a great window on the world. Annfinnur í Skála and Jonhard Mikkelsen, two experienced lexicographers, have edited the two dictionaries which should, undoubtedly, satisfy users' demand concerning comprehensive up-to-date dictionaries.

The Sprotin is delighted to have the opportunity here to inform you that a new much enlarged and thoroughly revised edition of the 1992 English-Faroese Dictionary and a brand-new comprehensive Faroese-English dictionary are now at your disposal. The Faroese-English dictionary comprises 80,000 head words, the English-Faroese dictionary 66,000 head words.

We are likewise delighted to have the opportunity to inform university teachers of Scandinavian, Icelandic and Norse languages and literature that comprehensive up-to-date Faroese-English, English-Faroese dictionaries are now at your disposal. You can now - if you so wish - more easily include Faroese language and literature in your curricula.

The dictionaries reflect modern Faroese//English usage translated into the respective languages.  
English-Faroese Dictionary is 1,696 pages  
Faroese-English Dictionary 2,077 pages

The two dictionaries are only sold in pairs. The purchase price is DKK 1,900 + freight charges.

SPROTIN-Orðabøkur Hornav. 12. FO 350 Vestmanna. sprotin@sprotin.fo 214248

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## Scandinavian-Canadian Studies



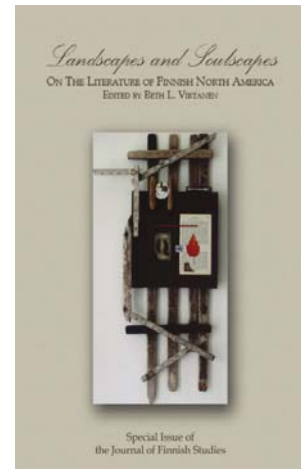
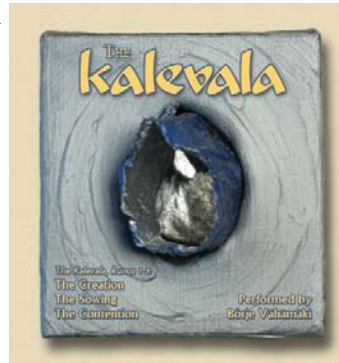
Our own journal is preparing an issue devoted to **Scandinavian Cinema** to come out in the course of 2009 and invites submissions on that topic.

Manuscripts of articles should be sent to the Editor: Dr. John Tucker, Department of English, University of Victoria, PO Box 3070, Victoria, BC V8W 3W1, Canada. Fax: 250 721-6498. E-mail: jtucker@uvic.ca. Papers may be written in English or French and should include end notes and a bibliography. The length of articles should normally not exceed 25 double-spaced pages; their format should conform to that used in volume 15 and following.

## Three New Finnish Books

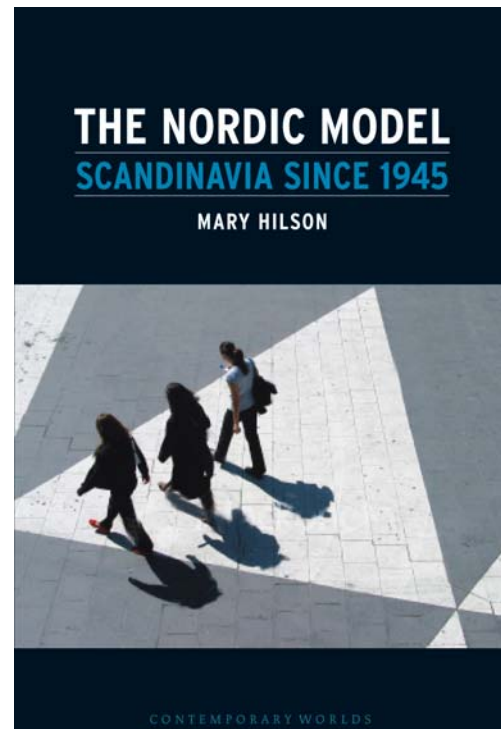
Landscapes and Soulscapes - On the Literature of Finnish North America, Ed. Beth A Virtanen. Special Issues of Journal of Finnish Studies, ISBN 978-0-9783488-4-7. 100 p. Aspasia Books, Inc. URL: [www.aspasiabooks.com](http://www.aspasiabooks.com).

Two audiobooks: Kalevala: Runos 1-3 (1 CD) and Kalevala: Runos 4-9 (2CDs), Recited in English translation, plus samples of reciting and traditional Kalevala singing in Finnish. Performed by Börje Vähämäki. Aspasia Books, Inc. URL: [www.aspasiabooks.com](http://www.aspasiabooks.com).



## The Nordic Model Scandinavia since 1945

For a sparsely populated region on the edge of Europe, Scandinavia has attracted an unusual degree of interest during the twentieth century. The successes and failures of the famous Scandinavian or Nordic model in politics and policy continue to generate debate. The Nordic Model advocates a government-funded welfare state, an egalitarian tax system and strict job regulation. In this book respected historian Mary Hilson provides a welcome addition to the literature on Scandinavia and the Nordic model by examining in detail its main historical influences, and the ways in which it has changed over time. Covering all five Nordic countries: Denmark, Finland, Iceland, Norway and Sweden, the book includes chapters on economic development, politics and government, foreign policy and the welfare state, as well as a more general account of the cultural meanings that have accrued to Scandinavia in the twentieth century. The implications of recent developments for the continued coherence of the region are assessed, in particular the European dimension, and the re-emergence of the Baltic Sea as a potential regional focus. This book will appeal to students of the region as well as to general readers with an interest in Scandinavia.



[www.reaktionbooks.co.uk](http://www.reaktionbooks.co.uk)

# AASSC EXECUTIVE

- **PRESIDENT:** Birgitta Wallace, Parks Canada Agency, 7 Lady Slipper Drive, Halifax, NS B3J 1S9, Tel. (902) 443-5281, Fax (902) 443-9322, <birwallace@eastlink.ca>
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- **OTHER MEMBERS**
  - Börje Vähämäki, University of Toronto., 39 Queen's Park Crescent East, Toronto, ON M5S 2C3, Tel. (750) 426-7290; Fax (705) 426-5690; <bvahamaki@rogers.com>
  - Laurie Bertram, Department of History, University of Toronto, 39 Queen's Park Crescent East, Toronto, ON M5S 2C3. <laurie.bertram@utoronto.ca>
- **PAST PRESIDENT:** Susan Gold/Smith, School of Visual Arts, University of Windsor, Windsor, ON, N9B 3P4; Tel. (519)253-3000 x 2845; Fax (510) 971-3647; <sgold@uwindsor.ca>
- **AASSC WEBSITE:** <http://www.ualberta.ca/~cins/aassc.htm>. Web Master: Kristín M. Jóhannsdóttir <stina@mail2skier.com>

## ADDRESSES OF EMBASSIES

- Royal Danish Embassy, 47 Clarence Street, Suite 450, Ottawa, ON, K1N 9K1; Tel. (613) 562 -1811; Fax: (613) 562-1812; <wensh@um.dk> (Wenche Ainer Sharp, Press & Cultural Affairs); <<http://www.ambottawa.um.dk/en>>
- Embassy of Finland, 55 Metcalfe St., Suite 850, Ottawa, ON, K1P 6L5; Tel. (613) 288-2233; Fax: (613) 288-2244; <[www.finland.ca/en/](http://www.finland.ca/en/)> <[embassy@finland.ca](mailto:embassy@finland.ca)>
- Embassy of Iceland, Suite 710, 360 Albert St. Ottawa, ON, K1R 7X7; Tel. (613) 482-1944; Fax: (613) 482-1945; <[www.iceland.org/ca](http://www.iceland.org/ca)>
- Royal Norwegian Embassy, 150 Metcalfe Street, Suite 1300, Ottawa, Ontario K2P 1P1, Tel: (613) 238-6571; Fax: (613) 238-2765; <[emb.ottawa@mfa.no](mailto:emb.ottawa@mfa.no)>; <[www.emb-norway.ca](http://www.emb-norway.ca)>
- Embassy of Sweden, 377 Dalhousie St., Ottawa, ON, K1N 9N8; Tel. (613) 241-8553; Fax: (613) 241-2277; <[www.swedishembassy.ca](http://www.swedishembassy.ca)> (Magnus Schönning, First Secretary, Press & Cultural Affairs)

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