

Association
for the advancement
of Scandinavian Studies
in Canada



L'Association
pour l'avancement
des études Scandinaves
au Canada

NEWS BULLETIN

April/Avril 2009

Number/Numéro 56

GREETINGS FROM THE PRESIDENT

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Dear AASSC Members and Friends!

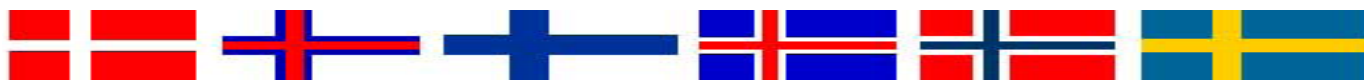
With spring in the air we are looking forward to our annual meeting in Ottawa May 23 to 26. Our Program Chair Errol Durbach and Local Program Representative Gurli Woods have worked tirelessly to put together a stimulating series of talks covering Scandinavian topics, ranging from detective fiction, Icelandic sagas, and more recent literature to Icelandic women's fashion and modern art. We are deeply grateful once again to the Canadian Institute for Nordic Studies for their support of our keynote speaker. This year it is Dr. Ingeborg Kongslie, Professor of Scandinavian Literature at the University of Oslo. Her lecture will deal with current changes in Nordic literature and identity as writers of immigrant back-

grounds present their multi-cultural perspectives, a theme well suited to the Congress theme of "Capital Connections: nation, terroir, territoire," which is meant to explore cultural identity, how it is defined, and the changes caused by globalization.

The annual banquet will be hosted by all five Nordic ambassadors and held at the residence of His Excellency Ambassador Tor B. Næss of Norway. Our sincere thanks for this gracious invitation and opportunity to meet with representatives of all the Nordic countries.

With regrets we have accepted the resignation, as of the end of this fiscal year, of our Newsbulletin Editor and Webmaster Kristín Jóhannsdóttir, who has toiled in this capacity for six years. Kristín brought out the

Cont. page 2



Cont. from page 1

digital version of the Newsbulletin in November 2005. Not only did it reduce mailing and production costs dramatically, but it also became possible to render it in colour and include a large number of

illustrations. Thank you Kristín for all the work you have put into this and the website!

Birgitta Wallace
President, AASSC

NOTE FROM THE VICE-PRESIDENT, PROGRAMMING

To Members of the AASSC:

The program for the AASSC meeting at Carleton University in Ottawa (May 23 — 26, 2009) is now complete and available in this issue of the AASSC NEWS BULLETIN. As in past years, there will be over 20 papers on a rich variety of topics — ranging from discussions of Ethnic Spectacles to Cultural identity to the Scandinavian Detective Novel — as well as several special events. These include our Keynote Speaker, Ingeborg Kongslien, Professor of Linguistics and Scandinavian Studies from the University of Oslo, who will give a wide-ranging paper on contemporary Nordic literature. Dr. Kongslien's main fields of research are immigration history and identity issues, both among Scandinavian Americans in the U.S. and among recent immigrants to the Nordic countries. She has published widely on the topic of immigrant/migrant literature, and regularly lectures throughout the U.S. and Scandinavia. There will also be a joint session with the Canadian Association of Teachers of German, whose Keynote Speaker, Heidi Byrnes, will talk about second-language learning. And we are fortunate in having the Swedish Ambassador, Her Excellency Ingrid Iremark, speak to us about Sweden and the European Union. Subject to our obtaining the rights for Baltasar Kormákur's adaptation of Arnaldur Indridason's *Mýrin*, there will be a special screening of this detective novel, as well as a Scandinavian Buffet graciously organized by the Swedish Embassy.

Our speakers represent a wide cross-section of Scandinavian scholars from Canada, the United States, Norway, Finland, and Sweden; and we are

very fortunate to be able to welcome a good many graduate students from American and Canadian schools of Scandinavian Studies.

The Executive Committee of the AASSC is pleased to acknowledge the continuing and generous support of the Canadian Institute of Nordic Studies for hosting the Welcome Reception on Saturday evening, May 23rd, and for providing funds for the visit of Ingeborg Kongslien. The Swedish Embassy has been extraordinarily helpful and generous in assisting with our planning, and arranging for the AASSC Buffet on May 25th. We look forward to welcoming their representatives, and those of all the other Nordic Embassies, who will be attending our sessions and joining the AASSC for the working lunch.

Gurli Woods is our local arrangements coordinator (LAC) and on-site representative, and she deserves special thanks for her tireless work on our behalf. Most of the organization of the AASSC meeting — the booking of rooms, ordering of A-V equipment, and the 100 other logistical needs of the conference — all devolve upon the LAC and we are fortunate to have such a dedicated and experienced organizer of events.

If you need further information, or if there are queries I can answer for you, please e-mail me at edurbach@interchange.ubc.ca and I will do my best to address your concerns. I look forward to seeing you in Ottawa in May!

Errol Durbach

LA FONDATION
CANADA-
SCANDINAVIE



THE CANADIAN-
SCANDINAVIAN
FOUNDATION

The Canadian-Scandinavian Foundation (CSF) has awarded its 2008-2009 bursaries and is grateful to Susan Gold Smith for her help in evaluating the applications. The CSF Board as well as application guidelines have been streamlined and the deadline for the next application has been moved forward to Fall 2009. Stay tuned at www.canada-scandinavia.ca

This past season, with support from the Canada Council for the Arts, pianist Derek Yapple-Schobert performed solo recitals in Saskatchewan, Ontario, Quebec and Michigan, USA, including a first time ALL Scandinavian programme with works by Niels W. Gade, Edvard Grieg, Carl

Nielsen and Erland von Koch for the prestigious Almonte in Concert series outside Ottawa. As well, he gave masterclasses at Lakehead University in Thunder Bay, Ontario, at Northern Michigan University as well as for piano students in the community of Shaunavon, Sask. Standing ovations at 8 out of 10 recitals, 2 rave reviews and his Michigan recital was broadcast globally via the internet. His 2nd CD, an all Edvard Grieg one on the XXI Productions record label, is nearing completion. To be on Derek's personal mailing list: derekys@hotmail.com. Please visit www.yapple-schobert.com

NORWEGIAN TRAVEL GRANTS

The Royal Norwegian Embassy offers travel grants to AASSC members who wish to travel to Norway to attend seminars, conferences, or university courses, to establish or renew academic contacts, or to do research, gather scientific informations, books, teaching material and so on.

The grants are awarded to applicants who actively work for the promotion of Norwegian studies in Canada or at individual academic institutions.

Applications, including a cv and a proposal for the use of the grant, must reach the embassy by *May 1st of each year*:

Royal Norwegian Embassy
Attn: Mrs. Wenche Linneboe
150 Metcalfe Street, Suite 1300
Ottawa ON K2P 1P1, Canada
Phone: 1-613-238-6571/Direct line: 1-613-563-6810
Fax: 1-613-238-2765.
E-mail: w1w1@mfa.no
Web: www.emb-norway.ca

Subject to final approval by the Norwegian Foreign Ministry.

Check out a new web site at: www.myreykjavikinfo.com

AASSC Annual Meeting May/mai 23 - 26, 2009.
Carleton University, Ottawa.
Congress of the Humanities and Social Sciences
Congrès des sciences humaines

Saturday/Samedi 23 May/mai

AM Delegates arrive and register
14.00 — 17.00: Executive meeting — Dunton Tower, 1212
17.30 — 19.30: CINS (Canadian Institute for Nordic Studies) Welcome Reception
— Dunton Tower, 2017: The Faculty Lounge

Sunday/Dimanche 24 May/mai

ROOM: UNIVERSITY CENTRE (UC), 280

9.00: *Welcome to delegates, BIRGITTA WALLACE, AASSC President, (Parks Canada)*

9.30 — 11.00: *SESSION 1 / 1re SÉANCE: CULTURAL DISPLAY, ETHNIC SPECTACLES AND CRAFTSPEOPLE:*
CHAIR: MARILYN BLACKWELL (Ohio State University)
SUSAN GOLD/SMITH (University of Windsor): "The Meanings of Display. On and off the Norwegian Coastal Steamer, Trollfjord."
LAURIE BERTRAM (University of Toronto): "Peculiar caps and rabbit fur: Material cultural analysis of Icelandic women's clothing in spectacles of Canadian difference, 1875-1951."
LEIF EINARSON (University of Western Ontario): "The Capital Connector: Ethnicity, Community, and the many faces of the metal-smith in early medieval Scandinavia."

11.00 — 11.30: Coffee Break / Pause Café

11.30 — 13.00: *SESSION 2 / 2e SÉANCE: DETECTIVES IN SCANDINAVIAN LITERATURE:*
CHAIR: JOHN TUCKER (University of Victoria)
JOHN LINGARD (Cape Breton University): "Konrad Sejer: Karin Fossum's Apollonian Detective."
INGRID URBERG (University of Alberta - Augustana Campus): "Vigilantes in the Wilderness: Detective Fiction from Svalbard."
ERROL DURBACH (University of British Columbia): "Ibsen's Evangelical Detective: Evidence and Proof in The Wild Duck."

13.00 — 14.30: Lunch / Déjeuner

14.30 — 15.30: *SESSION 3 / 3e SÉANCE CINS KEYNOTE ADDRESS: Sponsored by the Canadian Institute of Nordic Studies, in conjunction with AASSC*
CHAIR: BIRGITTA WALLACE (Parks Canada)
INGEBORG KONGSLIEN (University of Oslo): "Narratives of Identity Formation in Contemporary Nordic Literature – the Modern Metropolis as a Multicultural Arena."

15.30 — 16.30: SESSION 4 / 4e SÉANCE: NEW SWEDISH / OLD DANISH LITERATURE

CHAIR: ERROL DURBACH (University of British Columbia)

LENA KARLSTRÖM (University of British Columbia): “Becoming Cosmopolitan — ‘New Swedish’ Contemporary Literature.”

MADS BUNCH (University of British Columbia) “Karen Blixen and ‘The Aesthetical’ – with special regards to Kierkegaard.”

17.00 — 18.30: Screening of Baltasar Kormákur’s adaptation of ARNALDUR INDRIDASON’S detective novel, *Mýrin*. “While a desperate, young father tries to find out what led to the death of his five year old girl, Inspector Erlendur investigates the murder of an elderly loner in a run-down basement flat. The investigation takes an unexpected turn when forensic evidence leads him on a trail of hidden secrets of the past.”

Monday/Lundi 25 May/mai

ROOM: DUNTON TOWER, 2017: THE FACULTY LOUNGE

09.00 — 10.00: SESSION SESSION 5 / 5e SÉANCE: IBSEN AND STRINDBERG:

CHAIR: INGRID URBERG (University of Alberta - Augustana Campus)

SANDRA SAARI (Rochester Institute of Technology): “Identity and Physical Surroundings: Henrik Ibsen’s *The Lady from the Sea*.”

MARILYN BLACKWELL (Ohio State University): “Repetition and Memory in Strindberg’s Post-*Inferno* Drama.”

10.00 — 10.30: Coffee Break / Pause Café

10.30 — 11.30 : 6 / 6e SÉANCE: JOINT SESSION with CAUTG

CHAIR: JAMES SKIDMORE (University of Waterloo)

HEIDI BYRNES (Georgetown University): “Linking Content Learning and Second Language Learning: Opportunities and imperatives for collegiate curricula.”

* Venue: PATERSON, 303

12.00 — 14.00: Working Lunch with representatives from the Nordic Embassies

14.00 — 14.30: SESSION 7 / 7E SÉANCE: SWEDEN AND THE EU

CHAIR: GURLI WOODS (Carleton University)

HER EXCELLENCY, INGRID IREMARK (Swedish Embassy): “Sweden’s Up-coming Presidency of EU”.

14.30 — 16.00: SESSION 8 /8E SÉANCE: ICELAND, ORKNEY, FINLAND: HISTORY, LEGEND AND CULTURAL IDENTITY

CHAIR: HARRY LANE (University of Guelph)

BIRGITTA WALLACE (Parks Canada): “Decoding the Icelandic Sagas: Different Disciplines, Divergent Views.”

RUSSELL POOLE (University of Western Ontario): “History and Legend in the Story of the Orkney Earldom”.

LENNARD SILLANPÄÄ (University of Helsinki): “The Development of Sámi Parliaments as Effective Instruments of Aboriginal Self-determination.”

16.00 — 16.30: Coffee Break / Pause Café

16.30 – 17.30: SESSION 9 / 9E SÉANCE: COLOUR SYMBOLISM: ANCIENT AND MODERN:
CHAIR: SANDRA SAARI (Rochester Institute of Technology)
NATALIE VAN DEUSEN (University of Madison-Wisconsin): “Blár and the Judgment of Ísodd svarta in “Tristrams kvæði.”
RACHEL WILLSON-BROYLES (University of Madison-Wisconsin): “Tove Jansson’s Use of Red in Det Osynliga Barnet.”

19.00 – 22.00: AASSC Buffet, by gracious invitation of all the Nordic Embassies. This event will be held at the Norwegian Ambassador’s residence, with details to follow.

Tuesday/Mardi 26 May/mai

ROOM: SOUTHAM HALL (SA), 309

09.00 – 10.30: ANNUAL GENERAL MEETING

10.30 – 11.00: Coffee Break / Pause Café

11.00 – 12.00: SESSION 10 / 10E SÉANCE: SCANDINAVIANS IN 19THC WISCONSIN:
CHAIR: PER ANDERS RUDLING (University of Alberta)
TODD MICHELSON-AMBELANG (University of Wisconsin-Madison): “‘Vafinn er verðanda reykt’: A Print-Cultural Study of the Gudrid Reading Circle of Madison, Wisconsin, 1897-1907.”
CHARLES WEBSTER (University of Wisconsin-Madison): “New Insights on Wisconsin’s Icelandic Immigrants”

12.00 – 13.30: Lunch / Déjeuner

13.30 – 14.30: : SESSION 11 / 11E SÉANCE: TWO ANDERSENS: MYTH AND INTERTEXT IN MODERN SCANDINAVIAN AND CANADIAN FICTION:
CHAIR: SUSAN GOLD/SMITH (University of Windsor)
MILENA LESZMAN (University of Alberta): “From Hans Christian Andersen to Atwood. Fairy-Tale Intertextuality in Margaret Atwood’s Lady Oracle.”
GURLI WOODS (Carleton University): “The CD-Version of Merete Morken Andersen’s Novel Hav av tid.”

New Publications

The Tricking of Freya by Christina Sunley

A young woman obsessed with uncovering a family secret is drawn into the strange and magical history, language, and landscape of Iceland.

Freyja Morris grows up in a typical American suburb, but every summer she enters another realm entirely when she visits her relatives in Gimli, a tiny cillage in Canada settled by Icelandic immigrants. Here she falls under the spell of her troubled but charming Aunt Birdie, who thrills her with stories of exotic Norse goddesses, moody Viking bards, and the life of her late grandfather, the most famous poet of “New Iceland”.

But after Birdie tricks Freya into a terrifying scandal, Freya turns her back on everything Icelandic and anything that reminds her of the past. Living an anonymous, bleak existence in Manhattan, she finally returns to Gimli for the first time in two decades and stumbles upon a long concealed family secret.

As Freya becomes increasingly obsessed with unraveling her family’s tangled story, she finds herself delving into the very memories she has worked so hard to forget. When the clues dry up in Gimli, Freya journeys to Iceland itself. On this rugged island of vast lava fields and immense glaciers, Freya’s quest comes to its unsettling conclusion.

A beautifully written debut novel that deftly weaves together Iceland’s distinctive history, ancient mythology, reverence for language and passion for genealogy, *The Tricking of Freya* is a powerful exploration of kinship, loss, and redemption.

Christina Sunley is an American of Icelandic descent – her grandfather came over to New Iceland in Manitoba in 1876, and her grandmother was born to Icelandic parents in North Dakota.

Aspasia Books, Inc. has published two Kalevala audio books and a Sibelius CD.

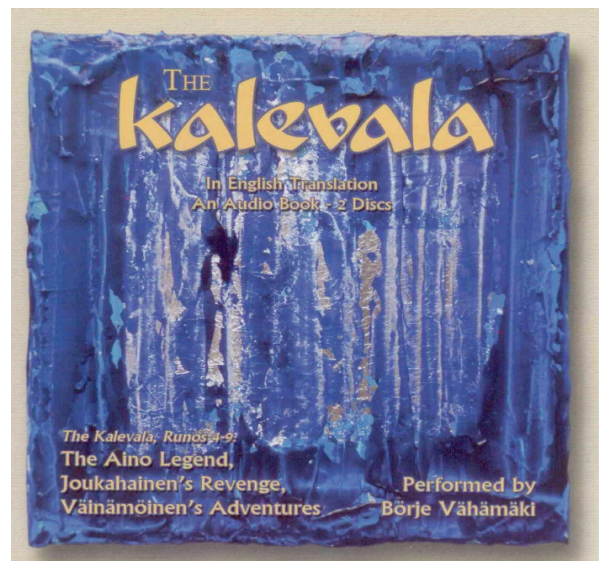
Kalevala: Runos 1-3 audio book, 1 CD, consists of recital in English, 60 minutes, and a 4 minute sample both recited and sung in Finnish in the traditional way. \$15.00

Kalevala: Runos 4-9 audio book, 2 CDs, consists of recital in English, 110 minutes, a sample recited and sung in Finnish. \$23,00

The performer is Börje Vähämäki and the translation used is Eine Friberg, 1989.

Jean Sibelius – Compositions for Piano, pianist Heidi Saario, \$15,00

Available from www.aspasiabooks.com.



Scandinavian Events

2009 Brucebo Fine Art Summer Residency Scholarship to Amy Schissel of Ottawa !

The Brucebo fine art scholarship destination Gotland was first offered in 1972 to Karen Madsen , a talented artist painter with sounding-like Danish background. Since then, the competition has been held every year to fill the summer residency position at Brucebo , located a few kilometers north of Visby , where the scholarship recipient takes in the air and the monumental, and hopefully, inspirational every-night-sunsets while around the island the historical landscape serves as additional artistic inspiration during her/his three months' summer stay. - This year's competition was hotly contested , with some 45 submissions from coast to coast , a substantial increase in numbers , as well as in artistic quality. The inquiries about the 2010-11 Brucebo Foundation fine art scholarships program have already started arriving anew, which bodes well for next Summer, A.D. 2010.

Icelandair Announces Nonstop Service from Seattle

Icelandair has just announced new year-round scheduled service between Seattle, Washington, and Reykjavik, Iceland, with the first flight arriving from Keflavik International Airport on July 22, 2009.

Icelandair will offer four flights a week departing Seattle-Tacoma International Airport (SEA) at 4:30 p.m., arriving in Reykjavik at 6:45 a.m. the following morning. Flights on Tuesdays, Thursdays, Saturdays and Sundays will connect with Copenhagen, Oslo, Stockholm and London, offering up to 4 hours faster connection times from Seattle to Scandinavia than possible through other European hubs. Flights to Helsinki, Frankfurt, Amsterdam and Paris will also be available via Reykjavik. Connecting flights returning from Reykjavik arrive in Seattle at 5:45 p.m., just in time for dinner at home or easy connections throughout North America.

Seattle Flight Schedule :

FI680 departs SEA at 4:30pm / arrives in Reykjavik (KEF) at 6:45am the following morning.

FI681 departs KEF at 5:00pm / arrives SEA at 5:45pm the same day.

Canada's Governor General on state visit to Norway



On the invitation of HM King Harald V, Their Excellencies the Right Honourable Michaëlle Jean, Governor General of Canada, and Mr. Jean-Daniel Lafond will pay a State Visit to Norway 28-30 April 2009.

The Governor General and Mr. Lafond will be received at the Royal Palace in Oslo. After meeting with the Royal Family in Oslo, her Excellency will be en route for the arctic city of Tromsø at 69°N. The official programme will include meetings with the Acting President of Parliament and the Prime Minister.

Danish Prime Minister Anders Fogh Rasmussen chosen as the next Secretary General of NATO.

Anders Fogh Rasmussen will become the 12th NATO Secretary General on 1 August 2009, succeeding Jaap de Hoop Scheffer, who held the post from 2004 until 2009.

The announcement was made on 4 April 2009 at the 2009 Strasbourg–Kehl summit in Strasbourg.

During the final selection process only one country, Turkey, remained opposed to Rasmussen's candidacy, partly because of his handling of the cartoon episode in 2005, when the publication in some Danish newspapers of cartoons of the Prophet Muhammad caused violent protests, and partly because of Denmark's tolerance of Roj TV, which is claimed by the Turkish government to be a mouthpiece for the Kurdistan Workers Party (PKK).

Eventually, Turkey withdrew its opposition to Rasmussen's appointment when it received assurances from U.S. president Barack Obama that Turkish officials would be appointed to three high posts in NATO.



The Thing on Tour in Canada

The Scandinavian Jazz band "The Thing" on tour in Canada this spring! Watch them live in Vancouver, Edmonton, Winnipeg, Toronto, Ottawa and Montreal, May 1 -7!

The Thing features the brilliant Norwegian rhythm section of drummer Paal Nilssen-Love, the bassist Ingebrigt Håker Flaten and one of Sweden's leading sax players, Mats Gustafsson. The threesome will be on tour from the 1th to the 7th of may:



- Friday 1.** VANCOUVER, BC. 8.00pm at the Ironworks, 235 Alexander Street, Vancouver. 604-681-5033
- Saturday 2.** EDMONTON, AL. 9.00pm at the Yardbird Suite, 11 Tommy Banks Way, Edmonton. 780-432-0428
- Sunday 3.** WINNIPEG, MB. 7.30 pm at the Royal Albert Arms Hotel, 48 Albert Street, Winnipeg, 204.943.8433
- Monday 4.** TORONTO, ON. 7.30 pm at TRANZAC, 292 Brunswick Avenue, Toronto, 416-923-8137
- Tuesday 5.** OTTAWA, ON. venue TBA
- Wednesday 6.** MONTREAL, QB. 9.00pm at "Casa Del Popolo", 4873 St-Laurent, Montréal, H2T 1R6
- Thursday 7.** MONTREAL, QB. 9.00pm at "Casa Del Popolo", 4873 St-Laurent, Montréal, H2T 1R6

ABBA concert – Rajaton & Toronto Symphony Orchestra

The Finnish vocal group Rajaton ('Boundless') will perform on Saturday June 20th at the Roy Thomson Hall in Toronto. They will be singing unforgettable ABBA hits accompanied with the Toronto Symphony Orchestra, conducted by Steven Reineke.

Rajaton, this exceptionally skilful and ambitious group, was founded in Helsinki in 1997 and consists of six singers: Essi Wuorela (soprano), Virpi Moskari (soprano), Soila Sariola (alto), Jussi Chydenius (bass), Hannu Lepola (tenor), and Ahti Paunu (baritone).

The group has released altogether 8 albums. They sing most of their songs a cappella, but in recent years they have cooperated with Lahti Symphony Orchestra and released ABBA and Queen theme albums. In 2006 the album 'Rajaton sings ABBA with Lahti Symphony Orchestra' sold platinum in a month topping the charts in Finland. The group has also gained recognition abroad and their albums have sold nearly 300.000 copies worldwide.

Tickets for the concert cost \$28-105 and can be purchased on-line at TS Ticketing Services:
<http://pleasehold.eventue.net/ev/tso/ServerDown.html>

Time

June 20, 2009. 8:00 PM

Organiser

Toronto Symphony Orchestra

Place

Roy Thomson Hall

Street address

60 Simcoe Street, Toronto



Spring concert

The first Unitarian Church is the venue for a spring concert in Ottawa, with two talented musicians performing there on the 2nd of May. Brought to you by Canadian Friends of Finland and supported by the Embassy of Finland, the spring concert introduces Nordic and international music in all its beauty. Cindy Koistinen and Heidi Saario will interpret pieces by Sibelius, Grieg and Puccini, among others.

Time: May 2, 2009 7:00 PM

Organiser: Canadian Friends of Finland

Place: First Unitarian Church

Street address: 30 Cleary Ave, Ottawa

Swedish Films in Canada

Two Swedish films “Lies” and “Necrobuisness” and the Swedish- American film “Graphic Sexual Horror” are showing at Hot Docs, North Americas largest documentary festival, market and conference. The festival takes place in Toronto and runs from April 30 to May 10. In addition, the Swedish film “Patrick, Age 1.5” is showin at the opening night of the “Inside Out Toronto LGBT Film and Video Festival”

Below you will find the screening schedule for those films

Necrobuisness

May 1 at 7:15 PM Innis Town Hall, 2 Sussex Avenue, Toronto
May 3 at 1:30 PM Cumberland 2, 159 Cumberland st., Toronto

Lies

May 2 at 9:45 PM Cumberland 2, 159 Cumberland st., Toronto
May 3 at 2:00 PM Innis Town Hall, 2 Sussex Avenue, Toronto

Graphic Sexual Horror

May 5 at 11:59 PM Bloor Cinemna, 506 Bloor Street West, Toronto
May 8 at 9:45 PM Innis Town Hall, 2 Sussex Avenue, Toronto

Patrick. Age 1.5

May 14 at 8:00 PM Bloor Cinema, 506 Bloor Street, Toronto

Pure left-wing victory for the first time in the history of Iceland

Iceland’s leftist government won a huge victory April 25 in the country’s general election, a rejection of the pro-business Independence Party that ran the government last fall when the banking system failed.

It was clear early in the evening that the left-wing coalition made up of the Social Democratic Alliance and the Left Green Movement were heading for the biggest left-wing victory in the history of the country, and when all votes had been counted they combined for 34 out of the 63 seats in parliament.

The two parties are part of a caretaker government that took office in February after public protests about Iceland’s economic collapse toppled the previous conservative administration. The left-wing coalition is led by interim Prime Minister Johanna Sigurdardottir.

Note from the editor

Dear reader. Since fall of 2005 I have been the editor of this newsletter and brought to you news of conferences, scholarships, new books, new websites, awards, and more and more. That first newsletter, was the first ever AASSC newsletter that was done digitally and by doing that we managed to cut down the cost of the newsletter but just as importantly it allowed us to use colours and pictures more than in previous newsletters. However, my work for the Vancouver 2010 Olympic and Paralympic Games is taking up more and more of my time so this is my last newsletter. Thank you all for reading these past six issues and special thanks to those that contributed.

-Kristín M. Jóhannsdóttir

AASSC EXECUTIVE

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- **AASSC WEBSITE:** <http://www.ualberta.ca/~cins/aassc.htm>. Web Master: Kristín M. Jóhannsdóttir <stina@mail2skier.com>

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- Embassy of Finland, 55 Metcalfe St., Suite 850, Ottawa, ON, K1P 6L5; Tel. (613) 288-2233; Fax: (613) 288-2244; <www.finland.ca/en> <embassy@finland.ca>
- Embassy of Iceland, Suite 710, 360 Albert St. Ottawa, ON, K1R 7X7; Tel. (613) 482-1944; Fax: (613) 482-1945; <icemb.ottawa@utn.stjr.is>
- Royal Norwegian Embassy, 150 Metcalfe Street, Suite 1300, Ottawa ON K2P 1P1, Tel: (613) 238-6571; Fax: (613) 238-2765; <emb.ottawa@mfa.no>; <www.emb-norway.ca>
- Embassy of Sweden, 377 Dalhousie St., Ottawa, ON, K1N 9N8; Tel. (613) 241-8553; Fax: (613) 241-2277; <sweden.ottawa@foreign.ministry.se>; <www.swedishembassy.ca>

The News Bulletin is produced by the Association for the Advancement of Scandinavian Studies in Canada (AASSC) for the benefit of its members and other interested parties. Please send all submissions to aasscnewsletter@gmail.com. Electronic submissions through e-mail are preferred.